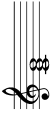
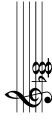
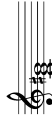
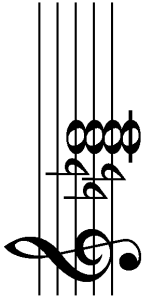
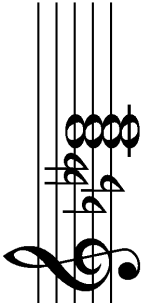
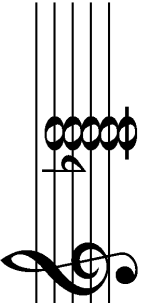
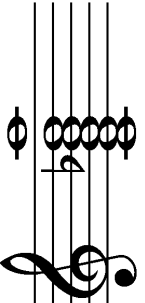


Die gängigsten Akkordsymbole bezogen auf den Grundton „C“

Terzschichtung	Symbol	alternative Schreibweisen	Notation
1 - 2	C	<i>keine</i>	
	C min	CMIN, Cm, C-	
	C aug	C+	
	C dim	C o, Cm b5	
	C sus 4	Csus, C4, C11	
	C sus 2	C9 (in Gitarre Songbooks)	
3	Maj7	M7, j, j7, Δ7, Δ	
	6	<i>keine</i>	
	7	<i>keine</i>	
4	9, b9 , #9	-9 (für b9), +9 (für #9)	
5	11 , #11	add4 (für 11), b5 (für #11)	
6	13 , b13	+5, #5 (für b13)	

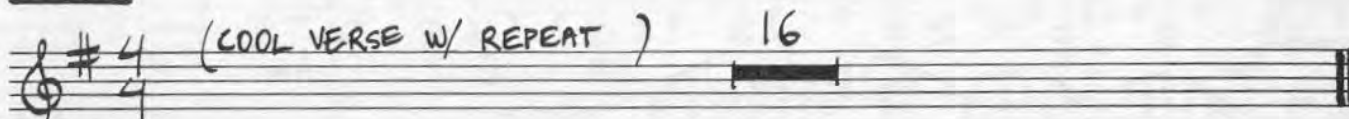
Ausnahmen und Sonderschreibungen bezogen auf den Grundton „C“

Symbol	alternative Schreibweisen	Notation
Cm7b5	C-7b5, CØ, CØ7	
C dim7	Co, Co7	
C 9	C7/9	
C 13	C7 /9/13	

HOTEL CALIFORNIA

- FELDER /
HENLEY /
FREY

INTRO



VERSE



CH



LIKE A HURRICANE

- NEIL YOUNG

VERSE

ONCE I THOUGHT I SAW YOU IN A CROW-DED HAZY BAR
FAR ACROSS THE MOON BEAMS IN I KNOW THAT'S WHO YOU ARE
DANCING ON THE LIGHT FROM STAR TO STAR
SAW YOUR BROWN EYES TURN AND WATCH THE STAR FIRE
YOU ARE LIKE A HURRICANE THERE'S CALM IN YOUR EYES
AND I'M GETTIN' BLOWN AWAY TO SOMEWHERE SAFER WHERE THE FEELINGS STAY
I WANNA LOVE YOU BUT I GET SO BLOWN AWAY

(GUITAR INTERLUDE OVER VERSE CHORD PATTERN)

I am just a dreamer, but you are just a dream
You could have been anyone to me
Before that moment you touch my lips
A perfect feeling, when time just slips away on our foggy trip

You are like a hurricane...

GTR/KBD

BASS

DRUMS

RHYTHM EXAMPLE

While My Guitar Gently Weeps

George Harrison

Intro Am Am/G D/F# Dm/F Am

(Piano)

G D E (Guit.fill) **Verse** Am Am/G

I look at you all, see the

D/F# Dm/F Am G D

love there that's sleep-ing While my gui - tar gent - ly weeps

E Am Am/G D/F#

I look at the floor and I see it needs

Dm/F Am G C E

sweep-ing Still my gui - tar gent - ly weeps

Bridge A C#m F#m C#m

I don't know why no bo - dy told you
don't know how some - one con-trolled you

Bm E

how to un - fold your love
they bought and sold you

REPEAT VERSE (v. 2), SOLO ON VERSE, BRIDGE, VERSE (v. 3)

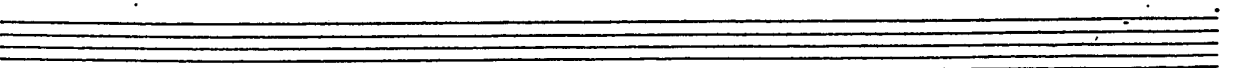
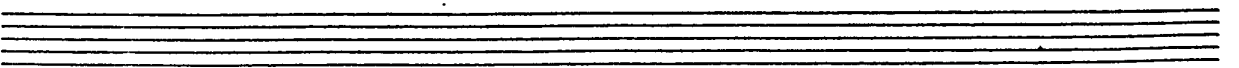
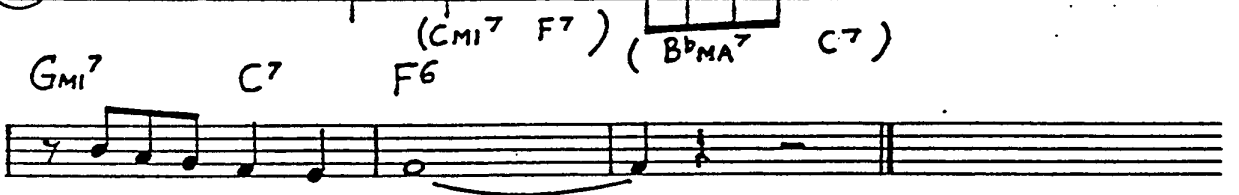
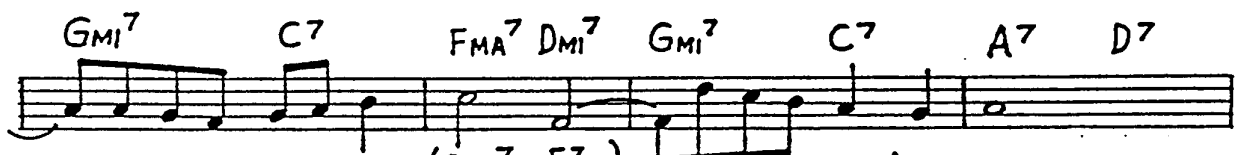
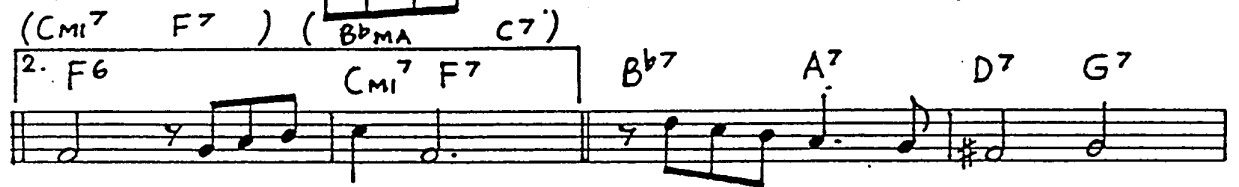
VERSE 2: I look at the world
and I notice it's turning
while my guitar gently weeps
With every mistake
we must surely be learning
still my guitar gently weeps

BRIDGE: I don't know how
you were diverted
you were perverted too
I don't know how
you were inverted
no one altered you

VERSE 3: I look at you all
see the love here that's sleeping
while my guitar gently weeps

ENDING SOLO ON VERSE

Heart And Soul (H. Carmichael)



Secret Love (S. Fain)

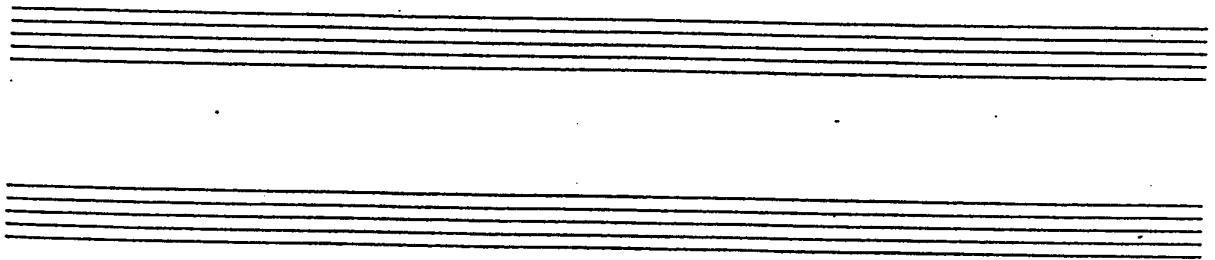
$E^b_{MA}7$ $F_{MI}7$ B^b7 $E^b_{MA}7$ $F_{MI}7$ $B^b7(b9)$
 $E^b_{MA}7$ A^b7 $G_{MI}7$ $C7(b9)$ $F_{MI}7$ B^b7 $F_{MI}7$
 B^b7 $F_{MI}7$ B^b7 $F_{MI}7$ B^b7
 E^b6 $1. F_{MI}7$ B^b7 $2. G+7(b9)$ $C_{MI}7$ $F7$ $B^b_{MA}7$
 $B^b_{MA}7$ $B^b_{MI}7$ E^b7 $A^b_{MA}7$ $A^b_{MI}7$ D^b7
 $E^b_{MA}7$ $F_{MI}7$ $G_{MI}7$ $A^b_{MA}7$ D^b13 C^9 $F_{MI}7$
 B^b7 E^b6 $(C7 F_{MI}7 B^b7)$

Smile (Cl. Chaplin)

Handwritten musical score for the song "Smile" (Cl. Chaplin). The score is written on a single staff in 4/4 time, featuring a key signature of one flat (Bb). The melody is composed of eighth and quarter notes. Chord symbols are written above the staff, indicating the harmonic structure. The score is divided into two systems, each containing four staves of music.

Chord Symbols:

- FMA⁷
- FMA⁷
- F⁶
- A^b0
- GMI⁷
- D⁷
- GMI⁷
- B^bMI⁷
- E^b7
- AMI⁷
- DMI⁷
- GMI⁷
- (FMA⁷)
- C13(b9)
- FMA⁷
- FMA⁷
- F⁶
- A^b0
- GMI⁷
- D⁷
- GMI⁷
- GMI⁷
- B^bMI⁷
- E^b7
- AMI⁷
- D⁷(b9)
- GMI⁷
- C13(b9)
- F⁶
- (D⁷ GMI⁷ C⁷)



Strike Up The Band (G. Gershwin)

Bb^6 B^0
 C_{mi}^7 F^7 Bb^6 $F_{mi}^7 E^7$
 Eb^6 E^0
 F_{mi}^7 Bb^7 Eb^6 $C_{mi}^7 B^7$
 $(C_{mi}^7(b5))$
 Bb^6 $A_{mi}^7(b5)$ D^7
 G_{mi}^7 C^7 C_{mi}^7 $F^7 B^9(\#11)$
 Bb^6 $D_{mi}^7(b5)$ G^9
 (Ab^9)
 C_{mi}^7 F^7 Bb_{MA}^7

Sweet Sue (V. Young)

G mi^7 C 7 G mi^7 C 7 F 6
 F 6 C $^13(\text{b}9)$ 1. F 6 (D 7) 2. F 6 F MA^7
 F MA^7/E F $^7/\text{Eb}$ D 7 G mi^7 B bmi^6
 C 7 G mi^7 C 7 G mi^7 C 7
 F 6 F 6 C 9 F 6

Sweet Georgia Brown (M. Pinkard - B. Bernie)

D 7 D 7
 G 7 G 7 1.
 C 7 C 7

Alice In Wonderland (S. Fain)

Handwritten musical score for "Alice In Wonderland" by S. Fain. The score is written on ten staves in 3/4 time. The chords and notes are as follows:

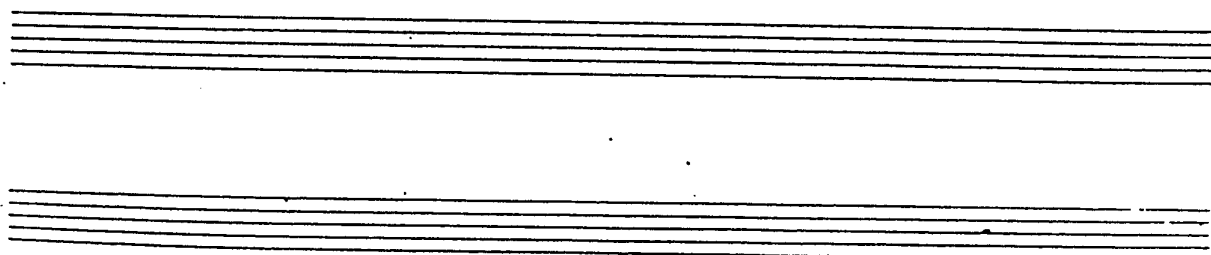
- Staff 1: Dmi7, G7, CMA7, FMA7, Bmi7(b5), E7
- Staff 2: Ami7, Eb7, Dmi7, G7, Emi7, Ami7
- Staff 3: Dmi7, G7, 1. Emi7, A7, 2. C6, Ami7
- Staff 4: Dmi7, G7, Emi7, Ami7, Dmi7, G7
- Staff 5: CMA7, F#mi7(b5), B7(#9), Emi7, A7
- Staff 6: Dmi7, A7/E, Dmi7/F, A7, D7, G7, Dmi7, G7
- Staff 7: CMA7, FMA7, Bmi7(b5), E7, Ami7
- Staff 8: Eb7, Dmi7, G7, Emi7, Ami7
- Staff 9: Dmi7, G7, C6

All The Things You Are (J. Kern)

Handwritten musical notation for the song "All The Things You Are" by J. Kern. The notation is written on a single staff in 4/4 time, featuring various chords and melodic lines. The key signature is B-flat major (two flats).

Chords and notation details:

- Staff 1: F mi^7 , B $\flat\text{mi}^7$, E $\flat 7$, A $\flat\text{MA}^7$, D $\flat\text{MA}^7$. Includes a triplet of eighth notes and the annotation (E mi^7 A 7).
- Staff 2: D mi^7 , G 7 , C MA^7 , C mi^7 , F mi^7 . Includes a triplet of eighth notes.
- Staff 3: B $\flat 7$, E $\flat\text{MA}^7$, A $\flat\text{MA}^7$, A $\text{mi}^7(\flat 5)$, D 7 , G MA^7 . Includes a triplet of eighth notes and the annotation (B mi^7 E 7).
- Staff 4: G MA^7 , A mi^7 , D 7 , G MA^7 . Includes a triplet of eighth notes.
- Staff 5: F $\sharp\text{mi}^7(\flat 5)$, B 7 , E MA^7 , C $^+7$, F mi^7 , B $\flat\text{mi}^7$. Includes a triplet of eighth notes.
- Staff 6: E $\flat 7$, A $\flat\text{MA}^7$, D $\flat\text{MA}^7$, G $\flat 7$, C mi^7 . Includes a triplet of eighth notes and the annotation (E mi^7 A 7).
- Staff 7: B $^{\circ}$, B $\flat\text{mi}^7$, E $\flat 7$, A $\flat\text{MA}^7$, (G $\text{mi}^7(\flat 5)$ C $^7(\sharp 9)$). Includes a triplet of eighth notes.



Django (J. Lewis)

F_{MI}^6 $B^b_{MI}^6$ $C7(b9)$ F_{MI}^6 $F7(b9)$
 $B^b_{MI}^7$ E^b7 $A^b_{MA}^7$ $D7(b9)$ $D^b_{MA}^7$ $G_{MI}^7(b9)$
 G^7/F C^7/E F_{MI}^6 $B^b_{MI}^7$ $C7$
 F_{MI}^7 F_{MI}^6 $B^b_{MI}^7$ $C7$ FINE F_{MI}^6

CHANGES

F_{MI}^7 $D7(\#9)$ $G7(\#9)$ $C7(\#9)$ $F7(b9)$ $B^b_{MI}^7$ E^b7 A^b7 D^b7 $G7$ $C7$ $C7(\#9)$
 F_{MI}^7 $D7(\#9)$ $G7(\#9)$ $C7(\#9)$ $F7(b9)$ $B^b_{MI}^7$ E^b7 A^b7 D^b7 $C7$ F_{MI}^7
 $F7(b9)$ $B^b_{MI}^7$ $F7(b9)$ $B^b_{MI}^7$ $F7(b9)$ $B^b_{MI}^7$ $F7$ $C7$ $F7(\#9)$
 (Bass) % % % % % % %
 $B^b_{MI}^7$ $G7(\#9)$ $C7(\#9)$ $F7(\#9)$ B^b7 $E^b_{MI}^7$ A^b7 D^b7
 G^b7 D^b7

I Love You (C. Porter)

G_Mi⁷(b5) C⁷(b9) F_MA⁷ D⁷
 (F#°)

G_Mi⁷ C⁷ F_MA⁷ G_Mi⁷ A_Mi⁷ D⁷

G_Mi⁷(b5) C⁷(b9) F_MA⁷ B_Mi⁷ E⁷
 (B_Mi⁷(b5) E⁷)

A_MA⁷ F#_Mi⁷ B_Mi⁷ E⁷ A_MA⁷ A⁶

G_Mi⁷ C⁷ F_MA⁷
 (F_MA⁷ G_Mi⁷) (A_M A_Mi⁷)

A_Mi⁷(b5) D⁷(b9) G⁷ G_Mi⁷ C⁷
 (G_Mi⁷) (C⁷)

G_Mi⁷(b5) C⁷(b9) A_Mi⁷(b5) D⁷

G_Mi⁷ G_Mi⁷ C⁷ F⁶ (A_Mi⁷ D⁷)
 (G⁷)

I Remember You (V. Scherzinger)

Handwritten musical score for "I Remember You" by V. Scherzinger. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one flat (Bb). The score includes various chords and musical notation, including a repeat sign and a first/second ending.

Chords and notation shown in the score:

- First line: FMA⁷, Bmi⁷, E⁷, FMA⁷, Cmi⁷, F⁷
- Second line: B^bMA⁷, B^bmi⁷, E^b7, 1. Ami⁷, D⁷, Gmi⁷, C⁷
- Third line: 2. FMA⁷, Cmi⁷, B⁷, B^bMA⁷, Emi⁷, A⁷
- Fourth line: DMA⁷, Emi⁷, A⁷, DMA⁷, Dmi⁷, G⁷
- Fifth line: C⁷, Gmi⁷, C⁷, FMA⁷, Bmi⁷, E⁷
- Sixth line: FMA⁷, Ami⁷(b5), D7(b9), Gmi⁷, B^bmi⁷, E^b7
- Seventh line: FMA⁷, G⁷(b5), Ami⁷, Dmi⁷, Gmi⁷, C⁷, F6 (Dmi⁷ Gmi⁷ C⁷)

Moonglow (W. Hudson)

E^bMA^7 $A^b9(\#11)$ DMI^7 GMI^7 $C7(b5)$
 CMi^7 $F7(b9)$ 1. B^b6/D Dbo CMi^7 Dbo B^b6/D
 2. B^b6/D Dbo CMi^7 Dbo B^b6/D B^b7 B^b7 A^7 A^b7
 G^7 DMI^7 G^7 GMI^7 C^9
 CMi^7 F^7 FMI^7 B^b7 E^bMA^7 $A^b9(\#11)$
 DMI^7 GMI^7 $C7(b5)$ CMi^7 $F7(b9)$
 B^b6/D Dbo CMi^7 BMA^7 B^b6

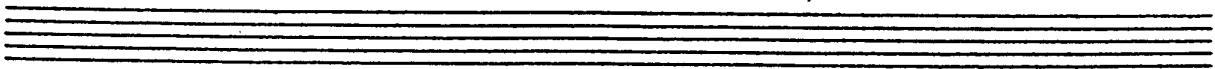
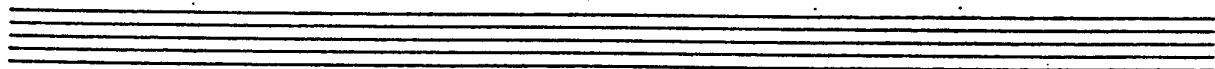
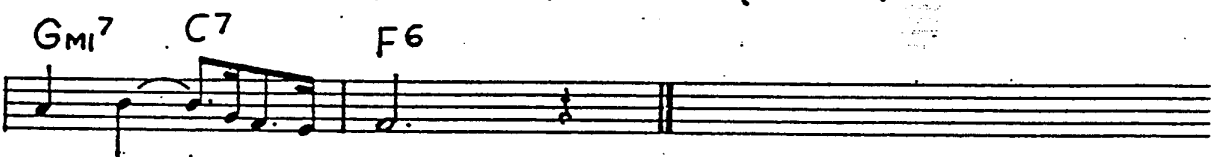
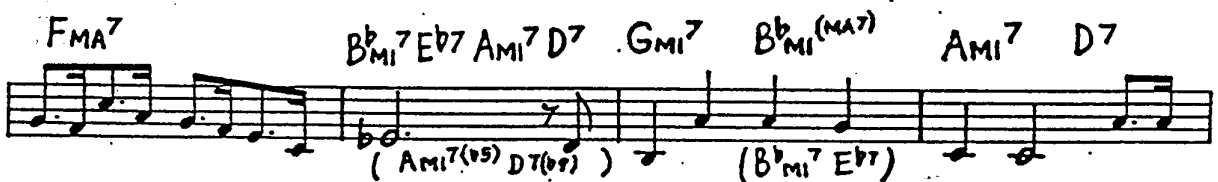
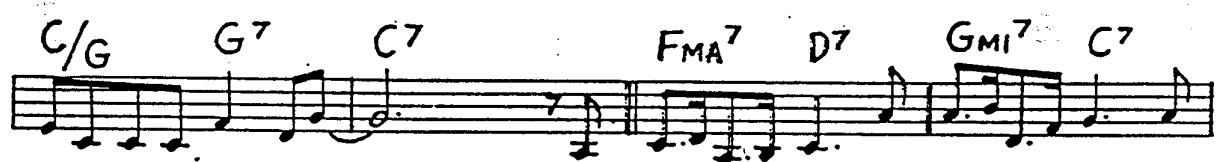
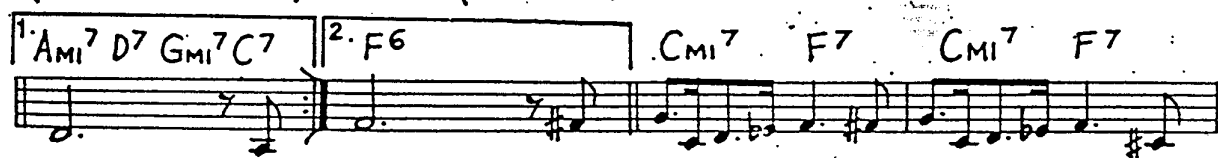
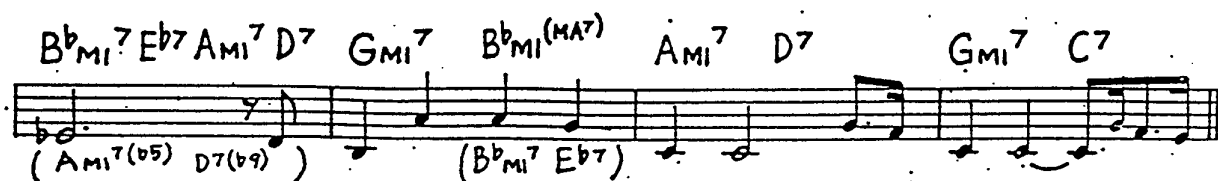
Black Orpheus (L. Bonfá)

Amⁱ Bm⁷(b5) E⁷(b9) Am⁹ Amⁱ Bm⁷(b5) E⁷ Amⁱ
 Dm⁷ G⁷ Cma⁷ Em⁷(b5) A⁷(b9) Dm⁷ G⁷ Cma⁷
 Fma⁷ Bm⁷(b5) E⁷ Am⁹ Amⁱ Bm⁷(b5) E⁷ Amⁱ
 Bm⁷(b5) E⁷ Am⁹ Amⁱ Bm⁷(b5) E⁷ Em⁷(b5) A⁷(b9) Dm⁹ Dmⁱ
 Dmⁱ(MA⁷) Dm⁷ Bm⁷(b5) E⁷(b9) Amⁱ Amⁱ/G F#m⁷(b5) F⁷ Bm⁷/E
 E⁷ Amⁱ Bm⁷(b5) E⁷ **U.S. a. (LAST TIME) ONLY**
 Amⁱ Dm⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ Em⁷
 (D⁷ G⁷) (C⁷ F⁷) (Bm⁷(b5) E⁷(b9))
 Am⁶

Tea For Two (V. Youmans)

$B^b_{MI}{}^7$ E^b7 $B^b_{MI}{}^7$ E^b7 $A^b_{MA}{}^7$ D^b7 $C_{MI}{}^7$ B°
 $(B^b_{MI}{}^7)$
 $B^b_{MI}{}^7$ E^b7 $B^b_{MI}{}^7$ E^b7 | 1. $A^b_{MA}{}^7$ $B^b_{MI}{}^7$ $C_{MI}{}^7$ $D^b_{MA}{}^7$
 $D_{MI}{}^7$ G^7 $D_{MI}{}^7$ G^7 $C_{MA}{}^7$ F^7 $E_{MI}{}^7$ $E^b{\circ}$
 $(D_{MI}{}^7)$
 $D_{MI}{}^7$ G^7 $D_{MI}{}^7$ G^7 $C_{MA}{}^7$ $B^b_{MI}{}^7$ E^b7
 2. $C_{MI}{}^7(b5)$ F^7 $B^b_{MI}{}^7$ $C_{MI}{}^7(b5)$ G^b7 F^7
 A° $B^b_{MI}{}^7$ $C_{MI}{}^7$ $D^b_{MI}{}^6$ A^b6/C B° $B^b_{MI}{}^7$ E^b7
 $(A^b6/E^b B^{\circ})$
 A^b6

Things We Did Last Summer (J. Styne)



Weiterführende Literatur

Richard GRAF, Barrie NETTLES

Die Akkord-Skalen-Theorie und Jazz-Harmonik

Advance Music, ISBN 3-89221-055-1

Frank SIKORA

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